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Publicity Relating to OSS Motion Pictures
in the National Archives' Public Catalog

Annex D

Note. The following five films, produced by the OSS Field Photo Branch, were deposited by SSU in 1946 (as National Archives accession no. 446-132). They are described as follows, in the master card catalog, which is available for public inspection in the Audio-Visual Records Branch, National Archives.

"December 7." 1942. 83 minutes, sound, black-and-white, 35mm.
Summary: Shows, mostly by dramatization, life in Hawaii before, during, and after the attack on Pearl Harbor. Reel 1 explains the business structure of the island. Shows sugar cane and pineapple cultivation. Reel 2 shows Japanese working in the sugar cane fields, operating businesses, and attending their national schools and churches. A Shinto priest explains that Hirohito is God. Reel 3 shows Japanese sending information to Japan by short wave radio and diplomatic pouch. Includes shots of Hawaiian scenery, hula dancing, and surfboard riding. Reel 4, Japanese observers relay intelligence to their consul in Honolulu who maintains contact with Tokyo and Berlin. Reel 5, the attack on island installations commences. Reel 6, the battleships Oklahoma, California, Pennsylvania, and Nevada are bombed. Reel 7, the attack abates, the wounded are carried to ambulances, and funeral services are held at various sites. Reel 8, the California, Nevada, and West Virginia are salvaged. The Oahu civil defense committee sets up barbed wire, sandbags, tunnels, and air raid shelters. Children are issued gas masks. Reel 9, disloyal Japanese are taken into custody and a blackout engulfs the islands.

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"Japanese Behavior." 1945. 53 minutes, sound, black-and-white, 35mm. Summary: On the psychology and living habits of the Japanese people. Reel 1 shows Tokyo street scenes and planting, cultivation, and harvesting of rice. Reel 2 shows entertainment; sports (wrestling, jiu-jitsu, horse racing, etc.), night clubs, and traditional Japanese dances and drama. Reel 3 describes the precision in household operation and in the Japanese theater. Explains the hierarchy of social strata. Reel 4, a Japanese melodrama exemplifies the duties which each person owes to others in the prescribed scheme. Reel 5 describes the geisha girls' place in society and shows recreational pastimes: a steeplechase, sports events, holiday parades, and a cherry blossom festival. School children are indoctrinated in military history. Reel 6 explains the psychology of the Samurai and Bushido codes. Shows atrocities committed by the Japanese troops in China. Secretary of State Hull lands in Tokyo and President Roosevelt speaks on December 6, 1941, outlining diplomatic efforts to keep the peace.

"The Geography of Japan." 1944. 19 minutes, sound, black-and-white, 35 and 16 mm. Reel 1 explains the geologic formation and the geographic placing of the Japanese islands. Shows forest and mountain scenery, terraced farm lands, active volcanoes, earthquake and tidal wave scenes, and hydro-electric plants. Reel 2 describes the effect of the Japanese current and the monsoons on the islands' climate. Shows bamboo forests, snowcapped mountains, Shinto shrines, rice fields being worked, modern streets in Tokyo, elevated electric railroads, and narrow-gauge railroad equipment.

"Natural Resources of Japan." 1945. 22 minutes, sound, black-and-white, 35 and 16mm. Summary: Reel 1 describes Japan's textile and

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lumber resources. Cotton and silk fabrics are woven. Cotton fields and mulberry plantations are cultivated. Shows bamboo, cypress, and coniferous forests. Trees are felled and transported. Reel 2, rice is planted, cultivated, and harvested. Tea is picked. Shows surf and deep-sea fishing. Fish is processed on a floating cannery. Iron ore is mined and smelted. Reel 3, copper bauxite, manganese, and coal are mined. Shows hydro-electric installations. Analyzes Japan's ability to wage modern war.

"Landing in Sicily." 1943. 5 minutes, sound, black-and-white, 35mm. Summary: US troops draw equipment, land on the beach, and set up a plan for stockpiling materiel. Half-tracks and trucks are landed from LST's over pontoon bridges, but mistakes in technique cause some wreckage of equipment. An LST burns from enemy shell fire and a Liberty ship's ammunition magazine explodes; the commentator notes these occurrences as "incidental costs of landing."

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